

50 word biography

British baritone Benjamin Hewat-Craw is a four-time OPUS Klassik nominee whose recordings on ARS Produktion — Schubert's Winterreise and a programme of English Song — have been praised for their richly coloured tone and exceptional diction. Based in Cologne, he performs across opera, oratorio and Lieder genres at venues including the Cologne Philharmonie and Bamberg Cathedral.

150 word biography

British baritone Benjamin Hewat-Craw is a four-time OPUS Klassik nominee celebrated for his richly coloured voice and exemplary diction. His two recordings on ARS Produktion — Schubert's Winterreise and a programme of English Song — have received widespread critical acclaim.

Equally at home in Lieder, oratorio and opera, Hewat-Craw has performed at the Cologne Philharmonie, Düsseldorf Tonhalle and Beethoven House in Bonn. As an oratorio soloist he has appeared in Cologne and Bamberg Cathedrals in works by Bach, Mendelssohn and Handel. His operatic engagements include productions at Theater Bonn, Aalto Theater Essen, Staatstheater Mainz and the National Opera in Prague.

A finalist in the international song competition Das Lied in 2023, Hewat-Craw studied with Christoph Prégardien and Lioba Braun at the Hochschule für Musik und Theater Köln and now works with Emily Hindrichs. He is based in Cologne.

400 word biography

British baritone Benjamin Hewat-Craw has established himself as one of the most distinctive voices of his generation in German-speaking musical life. A four-time nominee for the OPUS Klassik prize — Germany's most prestigious classical music award — he is recognised as a baritone of exceptional warmth and flexibility, and for a command of text that the Rheinische Post described as "exemplary clear diction" allied to "a flexible, richly coloured voice."

His discography on ARS Produktion forms the centrepiece of his artistic identity. His debut recording of Schubert's Winterreise, released in 2020, was received with widespread critical praise, and his second album, dedicated to the English Song

repertoire, followed in 2022. Both recordings received OPUS Klassik nominations, a distinction that places Hewat-Craw among a small group of artists recognised by the award across successive releases. In 2023, he reached the final of Das Lied, the international song competition held in Heidelberg.

As a Lieder recitalist, Hewat-Craw has performed at venues of the highest distinction, including the Cologne Philharmonie, the Düsseldorf Tonhalle and the Beethoven House Chamber Music Hall in Bonn. His chamber music partners have included the Grammy Award-winning pianist Michael Gees and Yuhao Guo. An active ensemble musician, he is a member of COLLIDE Quartet — an interdisciplinary ensemble combining art song with dance, multimedia and electronic improvisation — which has appeared at the Davos Festival in Switzerland.

As an oratorio soloist, he has sung the major works of Bach, Mendelssohn and Handel at Cologne Cathedral and Bamberg Cathedral, and has appeared as a soloist with the Gürzenich Choir in works by Fauré, Karl Jenkins and Keiser. His operatic engagements include productions at Theater Bonn, Aalto Theater Essen, Staatstheater Mainz and the National Opera in Prague.

Hewat-Craw studied at the Hochschule für Musik und Theater Köln with Christoph Prégardien, one of the foremost Lieder singers of his generation, and the dramatic soprano Lioba Braun. He currently works with Emily Hindrichs. He has participated in masterclasses with Sir Thomas Allen, Helmut Deutsch, Wolfgang Holzmair, Roderick Williams and Ulrich Eisenlohr. He is a scholarship holder of the Werner Richard – Dr. Carl Dörken Stiftung.

Benjamin Hewat-Craw is based in Cologne. Enquiries via agency Cecilia Music Concept: staehling@cecilia-cmc.de